

KoreaHouse Program



Light of dawn

Dance in the type of prelude to open the chapter of five-thousand history of Korea. This ritual dance is created by borrowing the type of Gainjeonmokdan, which is court dance around peony blossom, and 'Taepyeongmu', which prays peace.



Pansori

The inherited long history is sung by one person with the beat of drum. This is a kind of opera type song where one person plays one hundred casts. Especially, Pansori was registered as world cultural heritage by being recognized its unique artistry, and it is managed as Nation's important intangible cultural asset No. 5.



O-go-mu – Five drum edance

The ground restrict and embrace human. The five drums make the sound of land like mother from the lives on the land which has been continuously plowed up. The solid drum sound rock the inside of the deep and heavy ground, and the fine and soft dance of the dancers echo the glory and joy from the ground.



Sinawi

This sinawi makes shamanism music in Southern area of Korea as instrumental music. This is the best folk music ensemble. It is composed of eight instruments – Gayageum, Geomungo, Haegeum, Ajaeng, Piri, Daegeum, Jango and Jing. The solo to show the characteristic of the instrument during the ensemble makes this music even more distinct.



Korean fan dance

A crane and a scholar are strolling with dignity. Butterflies are coming and they become flowers. This dance depicts the flowers and cranes in the beautiful nature. You will see the most splendid scene of Korean folk dance. The line and elegance of Korea is displayed vividly in this flower-like dance with court dress and peony flower fans.



Pungmul Nori – Instrumental Play

Pungmul Nori is the name of a traditional musical performance involving a number of musicians playing percussion instruments such as Kkwaenggwarj (small gong), Janggu (hourglass drum), Buk (barrel drum), Jing (large gong) and Sogo (hand drum) with ceremonial dance movements. Formed when Korea was developing into an agricultural society, this musical performance has been to Korean people, farmers in particular, a great source of entertainment and refreshment to get over harsh reality.



Chunseol

The sound of the gayageum (twelve-stringed zither), a beautiful instrument with a thousand years of history to its name, heralds the fresh fragrance of spring. This is a new interpretation of traditional dance that expresses the internal energy of Hwang Byeong-gi's gripping performance.



Salpuri

Salpuri is the last order in 'Gut' which is the ceremony of Korean folk religion. It means to drive out 'evil spirit.' The beauty of curve from the long and white silk towel is excellent. This dance well express unique emotion of Korea such as stylishness, pleasure and regret.